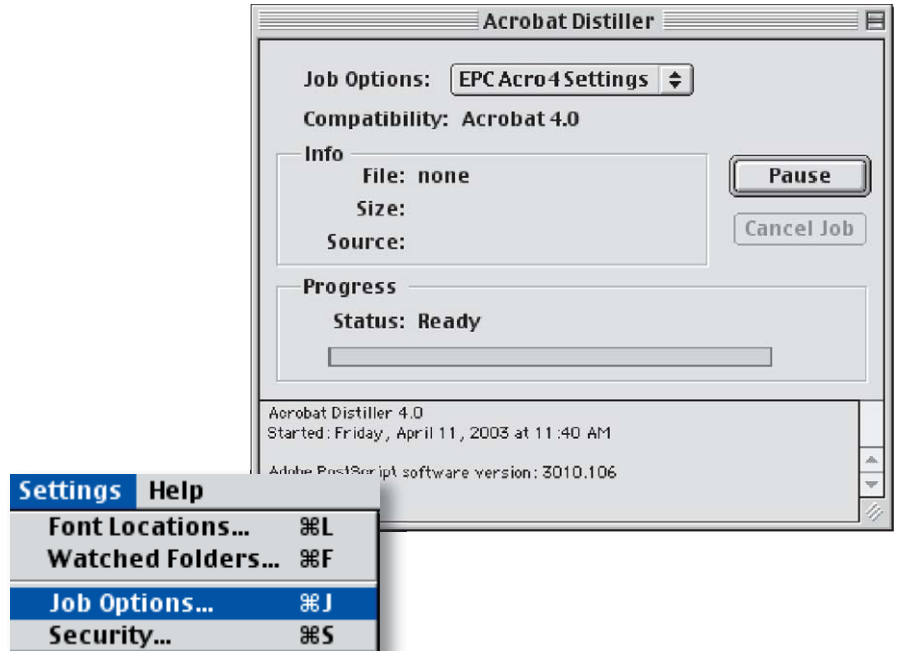
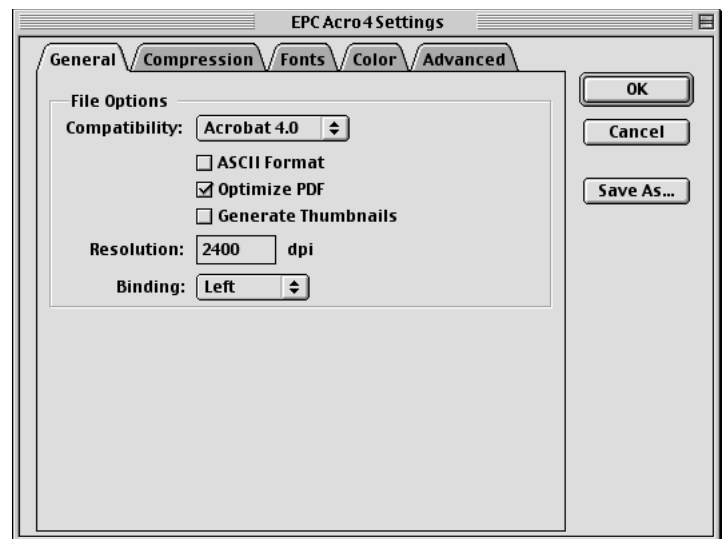


Distilling PostScript Files:
Adobe Acrobat Distiller 4.0 - Mac

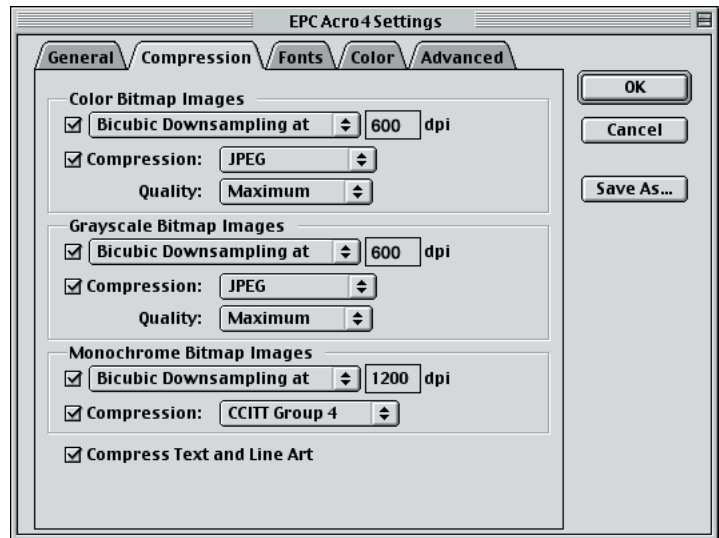
- With Distiller launched, go into
Settings > Job Options...



- Under the **General** Tab, match example to the right.

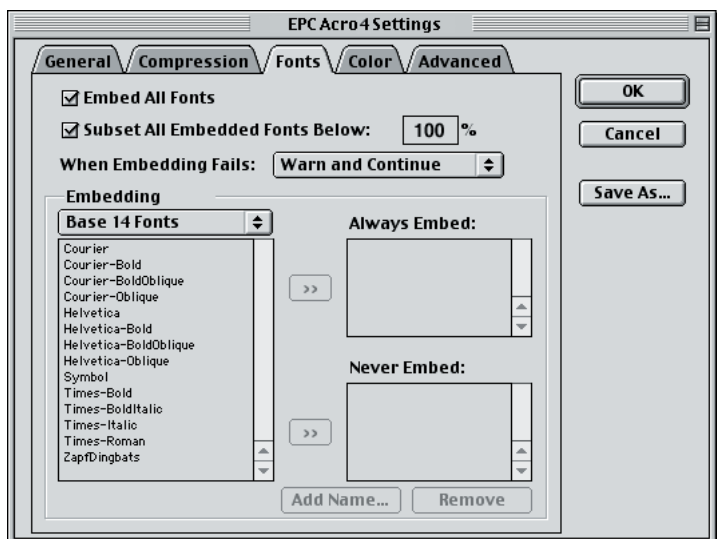


- Under the **Compression** Tab,
match example to the right.



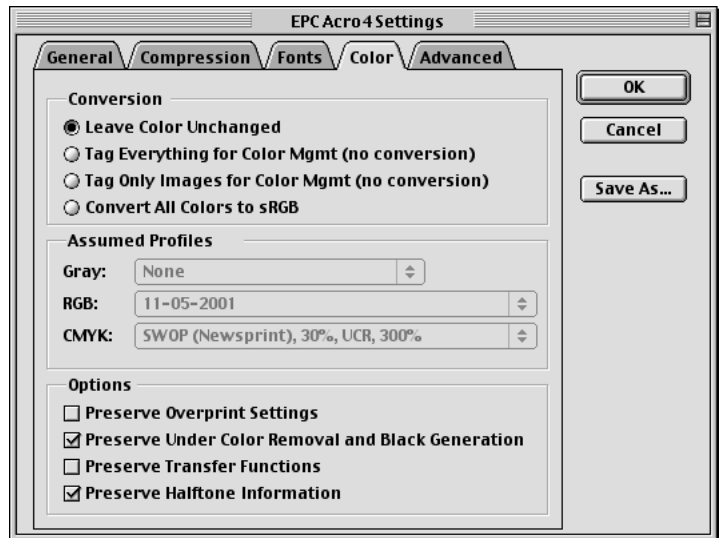
- Under the **Fonts** Tab,
match example to the right.

Note: Fonts must be embedded.



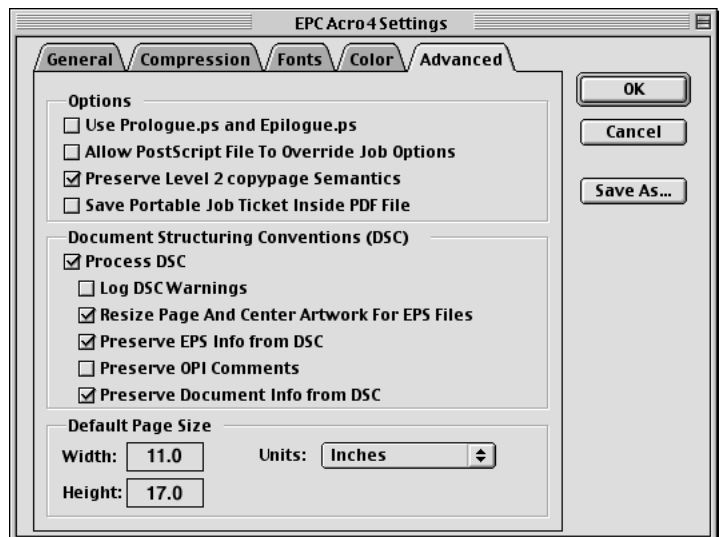
- Under the **Color** Tab,
match example to the right.

Note: The Conversion must be set to Leave Color Unchanged. If your settings do not match these settings, a color profile may be assigned and this can result in color separation other than what you expected.

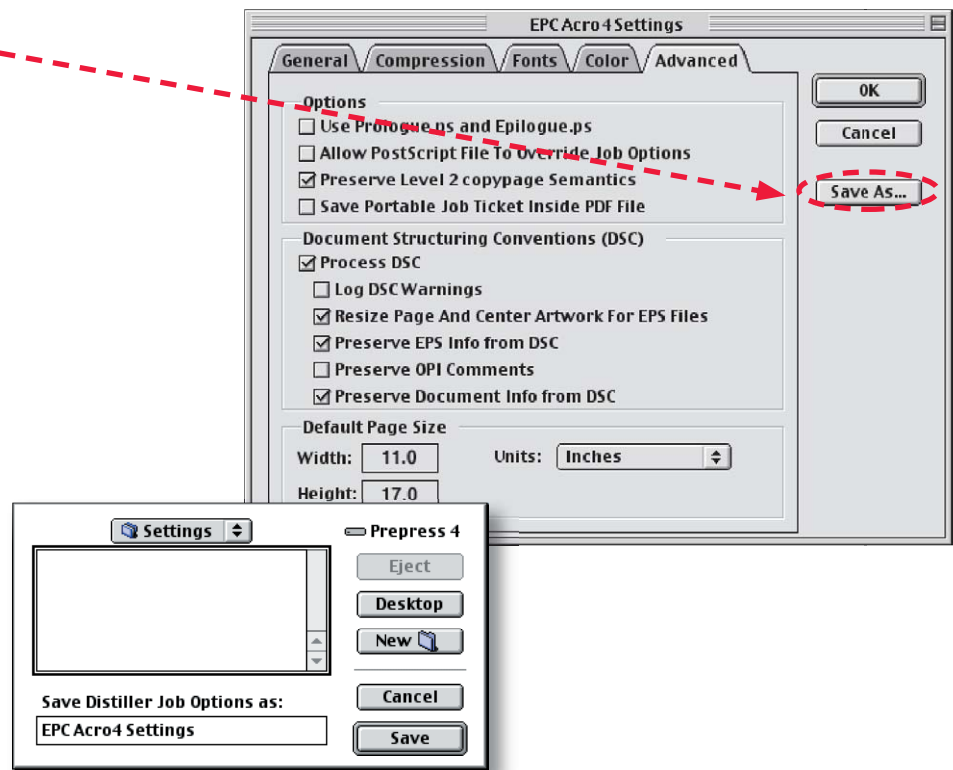


- Under the **Advanced** Tab,
match example to the right.

Note: The Default Page Size depends on the size of your document and how much bleed you have assigned. Make sure that nothing is cut off in the PDF file.

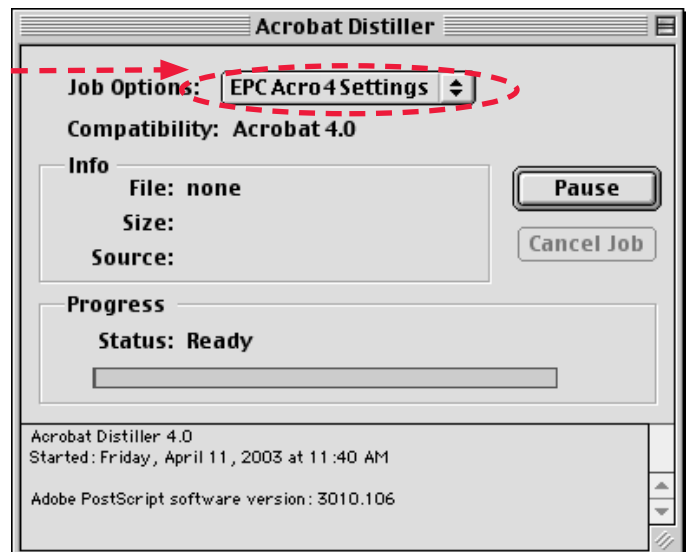


- Click **Save As...**



- Name and save these settings. (Distiller will automatically save the settings file into **Applications > Adobe Acrobat 4.0 > Distiller > Settings**).

*** When distilling your PostScript files, make sure that the settings you just saved are selected beside **Job Options**.



- Now you are ready to distill PostScript files. Just drag & drop your .ps files onto the Distiller window or setup a watched folder under **Settings > Watched Folders**. (If you choose to setup a watched folder, make sure that you load these settings to that folder.)