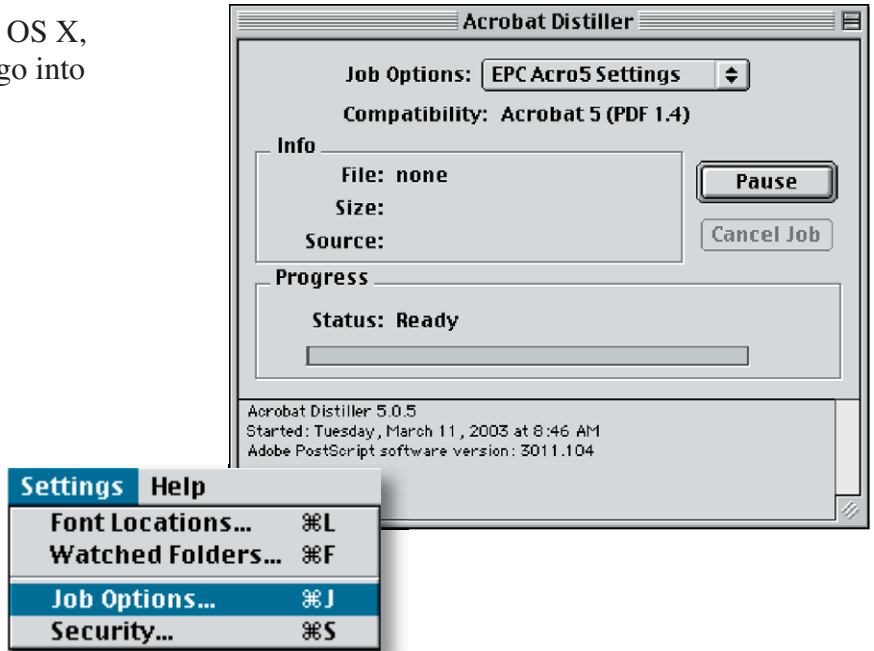


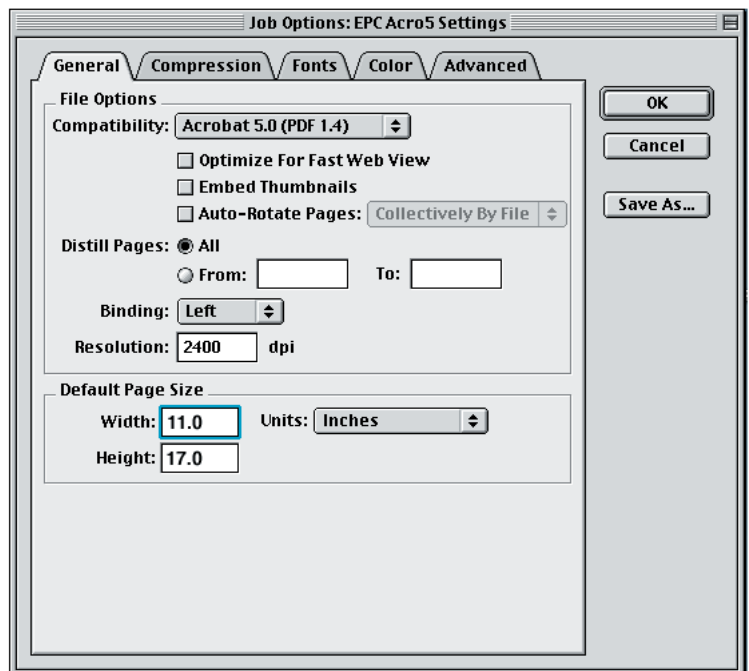
Distilling PostScript Files:
Adobe Acrobat Distiller 5.0 - Mac

- With Distiller launched, (if running OS X, Distiller launches in Classic Mode), go into **Settings > Job Options...**

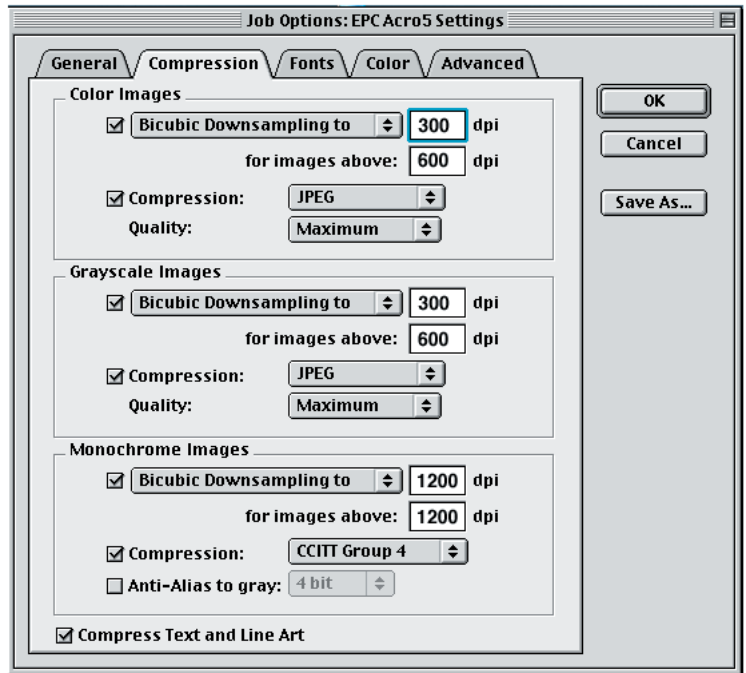


- Under the **General** Tab, match example to the right.

Note: The Default Page Size depends on the size of your document and how much bleed you have assigned. Make sure that nothing is cut off in the PDF file.

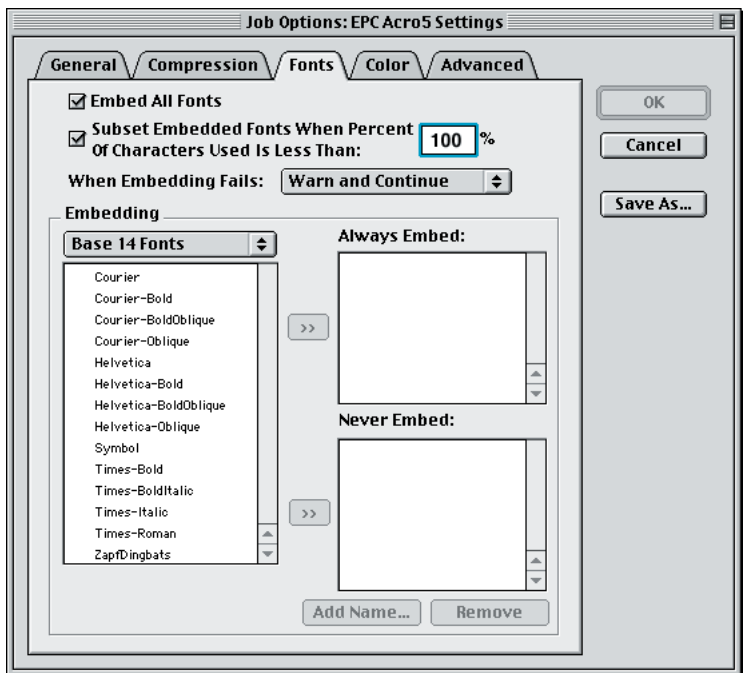


- Under the **Compression** Tab,
match example to the right.



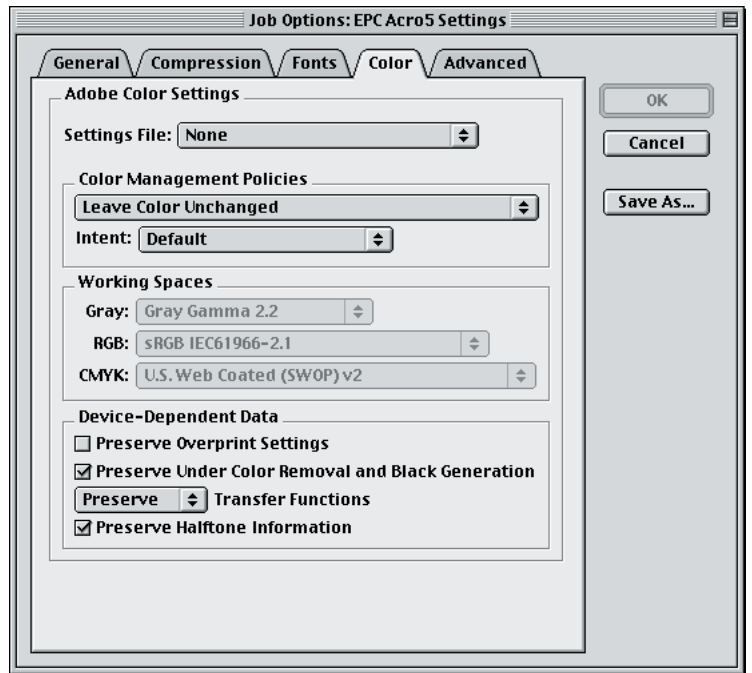
- Under the **Fonts** Tab,
match example to the right.

Note: Fonts must be embedded.

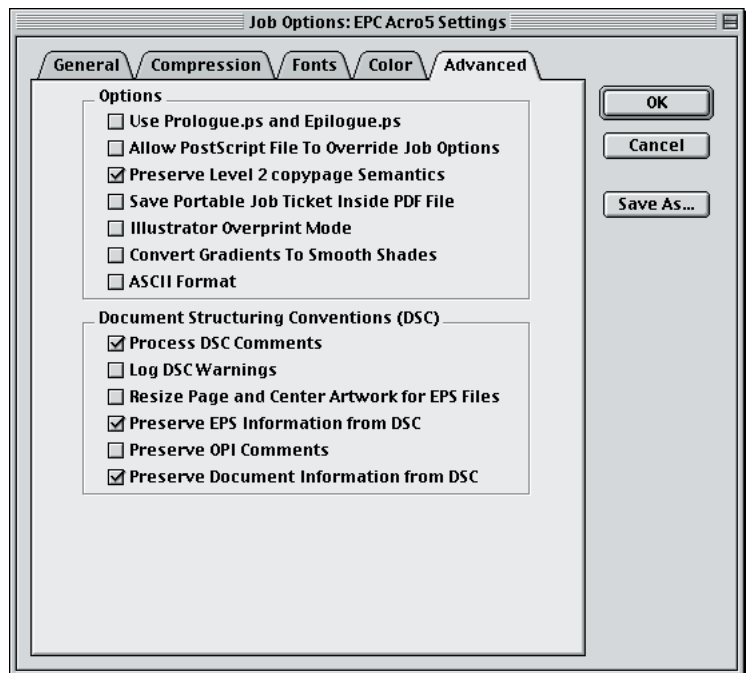


- Under the **Color** Tab,
match example to the right.

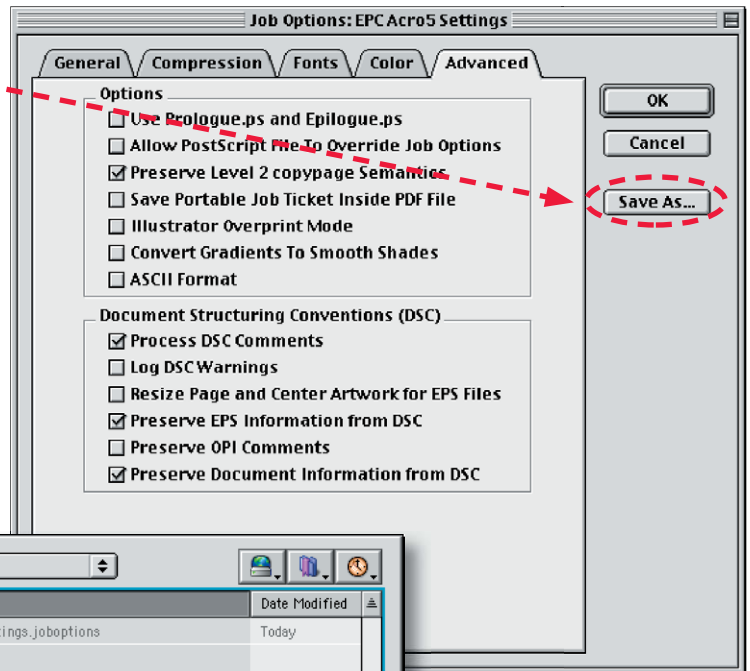
*Note: The Settings File must be set to None
and Color Management Policies must be set to
Leave Color Unchanged. If your settings do not
match these settings, a color profile may be
assigned and this can result in color separation
other than what you expected.*



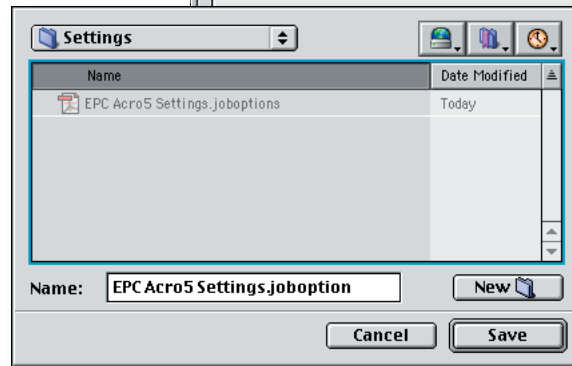
- Under the **Advanced** Tab,
match example to the right.



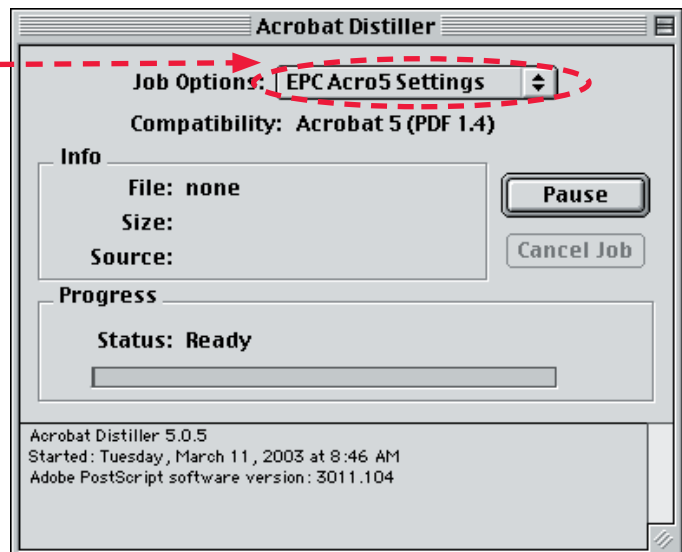
- Click **Save As...**



- Name and save these settings. (Distiller will automatically save the settings file into **Applications > Adobe Acrobat 5.0 > Distiller > Settings**).



*** When distilling your PostScript files, make sure that the settings you just saved are selected beside **Job Options**.



- Now you are ready to distill PostScript files. Just drag & drop your .ps files onto the Distiller window or setup a watched folder under **Settings > Watched Folders**. (If you choose to setup a watched folder, make sure that you load these settings to that folder.)